Brisbane Bridge Centre Newsletter



March 2019

Vol. 6 No 3

President's Report

Congratulations to our 2019 Club Champions Chris Larter and John Lahey. They timed their run to perfection only hitting the front after the last round. Congratulations also to the winners of the Under 50 Masterpoints Event Rod Wison and Edwin Clarke.

Many thanks to our Administrator Chris for all the behind the scenes work he did to ensure the successful running of the event. Thanks also to Julie Jeffries and David O'Gorman for the skilful manner with which they they handled Directing duties on the day.

Another Gold Coast Congress has been and gone and our members acquitted themselves well. In speaking to those who went they all enjoyed the experience and a highlight was the club dinner. Thanks to Lesleigh Egan for organising.

Our biggest Congress of the year is coming up next month. I hope club members are organising their pairs and teams for Easter. For those members that have mentioned the scraping front door and the accompanying ear piercing noise that goes with it I am delighted to report that it has been fixed. Thanks to Elaine and Arne.

I am also delighted to report that Barry Usher is making good progress. He has returned the wheel chair and is now doing more walking with the aid of a cane. I am hopeful that Barry will be back in the next few months.

Also, a reminder to all that under Queensland Legislation, no smoking is permitted indoors or within five meters of the building entrance. This also includes other devices such as Electronic Cigarettes. We have members who are allergic to cigarette smoke, so please do not go against the legislation. If you see anyone going against the legislation, please advise the Director of the day, the Administrator or me.

Peter Burke

Chris's Administrator's Corner

PBN File

PBN (Portable Bridge Notation) file are now being uploaded with the results for each session on the BBC website. PBN files can be loaded into some bridge computer programs such as Jack and Bridge Baron. To find the file, click on the session you have played in and scroll to the bottom of the page and find Download and save PBN File.

For anyone who would like to use the PBN file in Bridge Base Online for bidding practice or teaching, please speak to me. You basically just need to convert the PBN file into a LIN (Line type) file which I can show you how to do.

Name Badges

I am currently taking another order of name badges. The cost is \$14 per badge, which includes the magnetic back. For those who have a name badge but have lost the magnetic back, you can buy a magnetic back for \$3.

To order, there is a list on the blue noticeboard near the front door at the club. Alternatively, you can email your order to <u>bbridgecentre@bigpond.com</u>. Orders close Friday 22 March after the morning session.

Rugby @ Souths

Rugby at Souths in starting up again for 2019. The first couple of home games are Saturdays 16 & 30 March. I ask for those arriving by car, if possible, to please arrive by 12.40pm on rugby game days. This is to ensure you to able to park, so we can start bridge on time.

Green Point Teams - Saturday 30 March CANCELLED

The Green Point Teams listed in your 2019 club diary on Saturday 30 March has been cancelled. This is mainly due to enough other 'special events' that have happened over the last couple of months, especially on Saturdays. There will be the usual pairs session instead.

Wednesday Morning Spring Pairs (Red Points)

3 & 10 April, 9.30am start each morning No prior entry is required. Everyone plays in the red point sessions. To qualify for the combined sessions overall placing result, you need to play both weeks with the same partner. Cost is coupon or \$7 for members and \$9 for visitors.

Easter Weekend Play

- Good Friday (19 April) 10am session
- Holy Saturday (20 April) 1pm session
- Easter Sunday (21 April) Congress [Graded Pairs]
- Easter Monday (22 April) Congress [Graded Teams]

There will be no 9.30am duplicate session on Easter Monday due to the Easter Congress Graded Teams.

BBC Easter Congress: Sunday 21 April & Monday 22 April

We are coming up to our largest congress of the year – The BBC Easter Congress. If possible, please support your club is one of the following ways.

- Find a partner and/or a team to play in the congress. Green entry forms are on the noticeboards.
- Volunteer in the kitchen during the congress. A roster will appear on the noticeboard at the club in the coming weeks.
- Provide a food donation.

ANZAC Day

BBC will open on ANZAC Day with our usual Thursday supervised session at 9.30am.

The ANZAC Day service at the Cenotaph is at 7.30am and goes for approximately 1 hour. Therefore, it is advisable that those arriving by car do not turn up for bridge until 8.45am at the earliest. This allows the car park to be vacated by those attending the service.

News from the Library

Our librarians who keep the library near the kitchen neat and tidy would like to thank those who have donated books. They are always happy to receive <u>some</u> new additions to the ever burgeoning selection. They would love to see more players using the library.

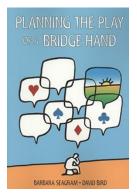
However, a word of warning from me. Please do not use the bridge club as a dumping ground when you are doing a big throw out of books. It ends up that a number of the books are not suitable and I end up being the one having to do a trip to the Lifeline donation bins.

Try and only donate a few books at a time that other people would be interested in reading.

Bridge Library News

The bridge library, which is located outside the office, is slowly growing. These books belong to the Brisbane Bridge Centre which members can borrow. All that is asked is that when you borrow a bridge book, note it in the borrowing log on top of the bookcase.

While at the Gold Coast Congress, I purchased few additions to the library:



- Planning the Play of a Bridge Hand by Barbara Seagram and David Bird
- Planning the Play: The Next Level by Barbara Seagram and David Bird
- Trick One by David Bird
- Bid More, Play More, Enjoy More, Win More by Matthew Thomson

Entertainment Book

This year BBC will be selling The Entertainment Book and the Entertainment Digital Membership as part of fundraising for the club. The club receives 20% from each book or digital membership purchased.

Please pass this information on family and friends who may be interested in purchasing. Entertainment is your guide to the most popular restaurants, attractions, shopping, travel and more.

- Discover over \$20,000 worth of valuable up to 50% off and 2-for-1 offers
- Exclusive Member rates at over thousands of hotels and resorts around the world
- Member-only priced cinema tickets, theme park tickets, flights, gift cards, wine, and more
- Access to valuable rental car offers you can book online with ease
- Easy online search, mapping and reviews of participating businesses

If you would like further information or see a display book, please see Lesleigh Egan or myself at the club.

To purchase, please go to

www.entertainmentbook.com.au/orderbooks/9 298e57. If you are not internet savvy, either see Lesleigh or myself, or fill in an order form with your money/credit card details and place it in the white box. Books will be available at the club to pick up or purchase at the end of March. My family has been purchasing a book every year for the last 11 years and the book has paid for itself after using a couple of restaurant vouchers.



Enjoy!

Masterpoint Promotions

Congratulations to the following members who have received a masterpoint promotion.

- John Lahey Bronze Life
- Janet Price Life
- Narelle McIver *National
- Sue Herbert National
- Nanette Hinsch National
- Marie Buckley State
- Patricia Tan State
- Colleen Williams State
- Sandy Young State
- Judy Buckley Regional
- Gaye Jackson Regional
- Annette White Regional
- Rod Wilson Regional

- Michelle Harris **Local
- Jane Whelan **Local
- Max Martin Club
- Trish Alldridge Graduate

New Members

The Committee welcomes the following new or returning members and wishes them a long and happy association with BBC.

- Monica Gordon
- Jennifer McLennan
- George Patterson
- Gregory Quinn
- Roz Riley
- Geoffrey Toon
- Mike Walker
- Gerry White

Gold Coast Congress Wrap Up

The GCC is over for another year. It is great to see more and more BBC members going to enjoy the experience of the GCC, some for their first time.

BBC Dinner

BBC members and friends came together for a meal on the Tuesday evening during the Gold Coast Congress. It was a time for BBC members to socialise away from the bridge club. Thank you to Lesleigh Egan for organising the dinner. I hope all who came to the dinner enjoyed themselves.

Thank You

Thank you to those members who kept the club running while a number of the BBC members, including most of the directors, were at the coast.

Date Claimer

59th Gold Coast Congress, Friday 21 February – Saturday 29 February

Photos

Following are a selection of photos, which appear on the GCC website, of BBC members at the congress.



Muriel Baker and Suzan Haynes (2nd EW – Sunday Rookie Pairs)



David O'Gorman



Lynne Henley, Richard Wallis and Elaine Jonsberg



Richard Fox, Evelyne Mander and Joan Jenkins

Chris Larter

BBC Club Pairs Championship

On Saturday 2 March, BBC held its Club Pairs Championship. This is currently our only event where entry is restricted to BBC members. We had 32 pairs entered in the Open Grade and 10 pairs entered in the Under 50 Masterpoints Grade. Thank you to Julie Jeffries and David O'Gorman who directed the event.

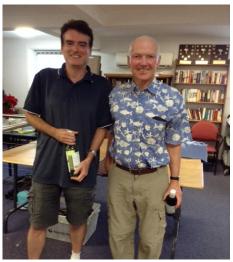
Congratulations to the following prize winners

- Championship winners John Lahey and Chris Larter
- Championship runners up John Kelly and Peter Evans
- Plate winners Judy Hansen and Neil Hansen
- Under 50 Masterpoints Grade winners Edwin Clarke and Rod Wilson

Photos of the prize winners were taken by Bronwyn Turner. Thank you Bronwyn.



John Lahey and Chris Larter



John Kelly and Peter Evans



Neil Hansen and Judy Hansen



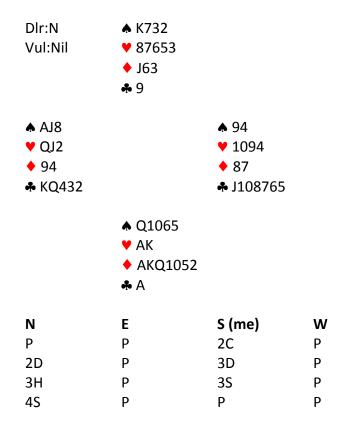
Rod Wilson and Edwin Clarke

Gold Coast Congress 2019 Bridge Hands

Well done to Chris Larter and John Lahey who ran second in the B section of the Intermediate Pairs.

Partner (Tony Treloar) and I ended 15th out of 100 after the qualifying rounds of the Open Pairs and missed the Championship Final by one. However, the B Final proved dangerous enough.

Playing in pairs when your side has the bidding to themselves, you should avoid dodgy slams and games. It's best to ensure that you go positive and get what overtricks you can. This hand caused some grief around the room:

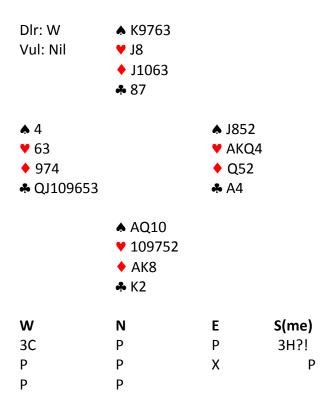


Partner and I play the 2C opening as an absolute game force with 9 ½ playing tricks or more. Hence, I was fairly certain partner didn't have both A and AK otherwise over my 3S bid he

would have taken over himself with Blackwood. This left the possibility that partner might have one of these cards and the $\bigstar J$. However, assuming partner has 4 spades for his raise, this leaves 5 spades for the opposition and they are more likely to hold the $\bigstar J$. Enough for me to shy away from the slam, luckily avoiding the 2 spade losers.

One of the best players in the country found a nice intermediate bid of 5S over the 3S bid by opener. In an uncontested auction this basically says we have slam if you have decent spades. North passes with Kxxx or Axxx but the addition of the AJ to either holding should be enough to move.

We had a memorable battle on 2 boards with 2 very strong young professionals (one of whom would go on to be in the winning team in the Open Teams Finals):



Befitting young professional players, West's 3C pre-empt is very aggressive. At equal vulnerability your normally want to be within 3 tricks of your bid. The 3C bidder has 5 tricks here or 4 short of their bid.

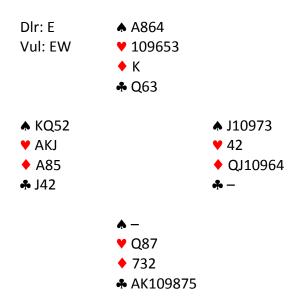
East thought long and hard about bidding 3NT here, but obviously knew what to expect in terms of preempts from his partner and passed.

And I had a problem. I thought East's think was about whether to bid 3NT, but he could have been thinking about whether to pre-empt me further and then decided not to push me into a game I mightn't be bidding. But my heart suit is rubbish and 3NT could be disastrous if AQ are over me and East gets in.

I decided I didn't come to the coast to pass and bid a chancy 3H. East's instant double closed the auction.

West led ♣Q and East won with the ♣A. After another big think, he played ♥AK and led another club to my K. Obviously he had been worried I had a third club that I could ruff in dummy (which gives you an idea how aggressive some of these guys' preempts are) but now I can make the contract. The only chance was to lead 2 rounds of spades to give West a ruff.

I drew the remaining trumps, played A and then the remaining top spades ending in dummy. With a working diamond finesse I had 9 tricks and +530.

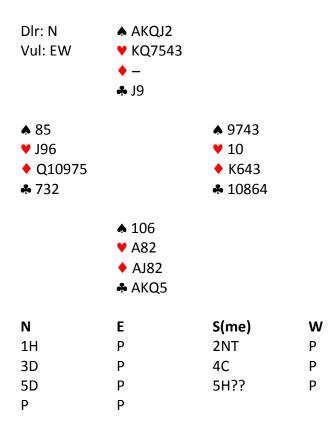


E	S(me)	W	Ν
Р	5C!?	Х	Р
5D	Р	Р	Ρ

There are about 6 tricks in my club holding normally meaning you open 3C. However, either at favourable vulnerability (non-vul vs vul) or with a void, the hand is usually worth 1 further level. I decided that a 4C pre-empt against these guys would just lead to 4 of their favourite major, so I aggressively went one further with 5C given both aforementioned features. East decided on safety to pull the double to his 6 card diamond suit rather than the higher scoring 5 card spade suit.

I thought I had caused enough damage keeping them out of the higher scoring spade contract, but East rather brilliantly felled the singleton \clubsuit K and with -620 equalled the 4S bidders.

This next hand from the teams was not my finest hour:



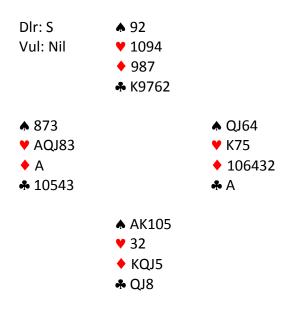
My 2NT was Jacoby which showed 4+ trump support and a game going hand. As you can see, I have lied but I could see the slam potential in the hand and wanted to take control. Partner's 3D showed a singleton or void in diamonds and fits nicely with my hand. The only problem I can see is that we might lose 2 tricks in spades in a slam, so I bid 4C which shows first or second round control in clubs and having gone past 3S denies having any control in spades.

Partner and I have defined a jump to the 5 level in a new suit as Exclusion Blackwood. It basically means give the Blackwood answers but ignore the ace of the suit bid because I have a void there. This is what partner meant with 5D – he can see if I have the ♥A and ♣A and that 7H is on.

And did I show the 2 aces and partner triumphantly bid the grand slam? No – I was confused by the jump, registered there was no spade bid and thought we were losing 2 tricks in spades and bid 5H. Missing the grand slam and even the small slam that everyone else was at least in.

I said a sheepish, "Sorry", partner shrugged and we got on with concentrating on the next hand. It caused us a sizable loss in the match, but we still finished 38th out of 456 on the datum by not letting it haunt later matches.

This next hand gives you an idea of the quality of the opposition we were against:

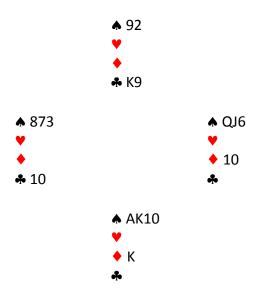


S	W	Ν	Е
1NT(15-17)	2H	Р	4H
Р	Р	Р	

West's 2H bid showed hearts and a minor and East's aggressive 4H bid closed the auction.

As you can see, a spade lead followed by AK and ruff and then a small trump defeats the contract (that 4th club in West's hand can no longer be ruffed away and is the 4th loser). Partner reasonably led a trump. Often with 2 suited overcalls, the bidder must ruff losers in the second suit. Hence leading a trump is often a good idea.

Declarer won with the ♥A, and cashed ♦A and ♣A. He ruffed 3 diamonds in hand and 2 clubs in dummy and cashed his last trump for 9 tricks leaving this picture:



He led a spade to the Q and my K. I can take my
K and A but then must lead the final spade to dummy's AJ giving declarer his 10th trick.

Peter Evans

Here are some gems from the Gold Coast Congress Bulletins, which were brilliantly edited by Andy Hung, despite the fact he was also playing.

Playing bridge without a system is like winking at a girl in the dark. You know what you're doing, but nobody else does.

At a tournament an experienced player ran into a newcomer heading for the toilet. As they entered their separate stalls, the newcomer was heard to say, "Whew! I am so glad to be somewhere where I know what I'm doing."

First player: "I don't like the way you played Board 17. You shouldn't have pitched a club." Second player: "But you played Board 17." First player: "Yes, and there was no way to make it."

Don't let your partner struggle. Try to help them out on every hand.

No bridge player is immune from talking nonsense from time to time; the misfortune is to do it seriously.

After the Tournament Director announced that one of the competitors had managed minus 3400, someone from the back of the room yelled, "Could you have made it on a different line of play?"

"If you are ever to amount to anything at this game, you must build up a picture of the unseen hands."

Signal: card played by a defender in the vain hope that partner is watching

Thought for the Month

He knows nothing; and he thinks he knows everything. That points clearly to a political career. Shaw, Major Barbara

Endgame

That miserable time of the year has arrived – the rugby season – when parking around the Club on a Saturday becomes chaotic. Over the last few seasons we have attempted to mitigate the problem by isolating our parking area until 12.40 in order to allow our members preferential parking close to the Club. I am happy to put out the bollards and tape at 0600 hours although I do not play on a Saturday, but I do think that it is becoming a little onerous for the same very few people to man/woman the barricades from around 11.30 until 1240. Could we please have a few volunteers to give their names to Chris in order to lesson the burden on Chris (who has plenty to do anyway), John, Hazel and Elaine. Thank you in anticipation of a huge response and I can assure you it is a job without risk of serious physical violence (well, most of the time).

The dates are March 30, April13, May 4, June 1, June 15, June 29, July 20 and July27. Arne.

Please send all material for future newsletters to the **Editor, Arne Jonsberg**, via email at arnejuser2@bigpond.com, or contact Arne by phone at 3342-0105. Current and past newsletters available for viewing and download on BBC's web-site: <u>www.bbc.bridgeaustralia.org</u>



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